





Eight years ago, I accidentally got a hold of a book on embroidery stitch. Since then, embroidery became my life. I reviewed all the information I could find in books on all available techniques in the world. I created a small library and began to try different embroider techniques myself.

I love the paintings on canvas and therefore always had an idea of creating the same impression with thread. Having explored all the available techniques of embroidery in the world I have invented a new one and successfully certified it last year. The Certificate prooves the uniqueness of my way of embroidery which has no analogies in the world. The difference and peculiarity of this technique from all the rest straight stitch embroidery is that having chosen the pattern of the picture the threads should be selected according to the colouristics of the image. The colours are usually laid out as to the variety of the DMC cotton threads. I usually use the clear colours of the threads and never mix it during the process of embroidering. Visually the man"s eye can allows you to see the fusion of the certain groups of stitches that join making general artistic image. This makes illusion of pastel shade of the embroidery. Short and thick group of stitches are used to receive the effect of the whole image instead of separate details. That groups of stitches are placed one by one close to each other producing the realistic image of the picture in 3 D.
This emroidering method is quite technically complicated and needs much concentration. It takes me from 700 till 3.500 hours to embroider the picture. One more distinctness from other techniques is that all the pictures are embroidered from inside out. This makes the picture identical from both sides.

My Exhibition activities began with in 2010. My first exhibition was part of "Amazed by embroidery", held in Kiev from January to February 2010. Early in March, still life "Lilies of the Valley" won the Grand Prix at the competition NTF also in Kiev. In early April I received two special awards in the Ukrainian weekly Arts exhibition.

Today, my works are in private collections in Kiev, Lviv, Moscow, New York, Germany, Monaco and Austria. (My first author's work, I gave to the Crown Prince Karl Habsburg).

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